

Presentation Project Rubric

(4) Distinguished	(3) Accomplished	(2) Proficient	(1) Below Average
<u>Content</u>			
(4) 60	A complete understanding of the material is evident through the collaboration of all group members information. The information in all aspects of the project is correct, complete, and contains abundant detail, evidence and support.		
(3) 55	A strong understanding of the material is evident and through the collaboration of all group members information. The information in all aspects of the project is correct, complete, and is relatively detailed, with good evidence and support.		
(2) 50	A moderate understanding of the material is evident through the collaboration of all or some of the group members information. The information is mostly correct. Some aspects may be incomplete or missing and/or lacking detail, evidence and support.		
(1) 45	A weak understanding of the material is evident. There is little to no evidence of collaboration among the group members. The information is incorrect, there are major parts incomplete or missing, or the work is not completely original. Little to no detail, evidence or support is shown.		
<u>Organization/Visual</u>			
(4) 20	The final product is very neat and professional with an excellent layout and organization. It is aesthetically pleasing, colorful and creative. The visual aids are clear, colorful, creative, and effectively support the information and hold to a common theme between presenters.		
(3) 15	The final product is neat and professional with a good layout and organization. It is attractive, colorful and creative. The visual aids are clear, creative and support the information and support the information and hold to a common theme between presenters.		
(2) 10	The final product is somewhat neat and the layout is somewhat organized. It is relatively attractive, colorful and creative. The visuals aids support the information of individuals and/or group members to some degree.		
(1) 6	The final product is not neat or professional, and has little to no organization. It is not attractive, colorful or creative. The visual aids are not creative, don't support the information of individuals and/or group members, or are missing.		
<u>Presentation</u>			
(4) 20	Holds attention of the audience with the use of direct eye contact, seldom refers to notes, speaks with inflection to maintain audience interest, emphasizes key points, demonstrates strong knowledge and enthusiasm about the topic during entire presentation and exhibits a seamless and rehearsed flow through the presentation.		
(3) 15	Consistently uses eye contact with audience, refers to notes more frequently, speaks with satisfactory inflection, emphasizes key points, shows a good knowledge and enthusiasm about topic.		
(2) 10	Makes inconsistent eye contact with audience, relies heavily on notes, speaks with little or no inflection, covers most key points, appears uncomfortable with information and is only somewhat enthusiastic about the topic.		
(1) 6	Makes little to no eye contact with audience, reads the entire report from notes, speaks in a low monotonous tone which causes audience to disengage, does not have grasp of the information and shows little to no enthusiasm for the topic.		

Total Score

Content _____ + **Organization** _____ + **Presentation** _____ = _____ / **100**